

ANDREA L. DENNIS
University of Georgia School of Law
206 Hirsch Hall
Athens, Georgia 30602
aldennis@uga.edu

ACADEMIC APPOINTMENTS

University of Georgia School of Law, Athens, GA

Associate Dean for Faculty Development

Summer 2020-present

John Byrd Martin Chair of Law

Spring 2019-present

Professor

Fall 2017-Fall 2018

Associate Professor

Fall 2010-Spring 2017

Courses Taught: Criminal Law
Evidence
Family Law
Children in the Legal System
Lawyering for Children (seminar)
Criminal Procedure II

Student Recognitions: John C. O’Byrne Memorial Award for Significant Contributions Furthering Student-Faculty Relations (2021)
Faculty Graduation Marshal (2021)

Law School Service: Chair, Faculty Recruitment Committee (2015, 2016, 2017, 2022)
Faculty Recruitment Committee (2012, 2013, 2020, 2021)
Criminal Defense Practicum Director Hiring Committee (2019-2020)
Admissions Committee (2017-2020)
Family Violence Clinic Director Hiring Committee (2015)
Dean Search Committee (2014)
Student Affairs Committee (2014, 2015)
Academic Affairs Committee (2013, 2014)
Promotion and Tenure Committee (2012, 2018)
Faculty Colloquium Committee (2010-2013)
Advisor, Street Law (2020-present)
Advisor, Georgia Law Review (2019-present)
Advisor, Family Law Society (2014-present)
Advisor, Phi Alpha Delta (2012-present)
Advisor, Black Law Students Association (2011-present)

University Service: Chair, Promotion and Review Committee, Professional and Applied Studies (2019)
Member, Promotion and Review Committee, Professional and Applied Studies (2017, 2018)
Member, Undergraduate Admissions Conduct Advisory Committee (2013-present)

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Professional Service: Reporter, Uniform Law Commission, Study Committee on the Criminalization of Student Discipline (Fall 2020-Summer 2021)
Member, Multi-state Essay Examination Committee, National Conference of Bar Examiners (2019-present)
Member, AALS Minority Section, Executive Committee (2018-2020)
Member, Program Committee, Lutie A. Lytle Black Women Law Faculty Workshop (2017, 2020, 2021)
Peer Reviewer, *Continuum* (Summer 2020); NYU Press (April 2020); *The Cambridge Law Journal* (February 2020); *Journal of Experimental Criminology* (Summer 2018); *American Music* (Spring 2013)

Community Service: Secretary, Board of Directors, Project Safe Inc. (2019-2020)
Member, Board of Directors, Project Safe Inc. (2016-2021)
Member, Board of Directors, Athens Neighborhood Health Center (2013-2018)
Member, Board of Directors, Athens Area Homeless Shelter (2011-2015)

University of Kentucky College of Law, Lexington, KY Fall 2006-Spring 2010
Assistant Professor

Courses Taught: Criminal Law
Criminal Trial Process
Criminal Law and Procedure Seminar
Children and the Law
Family Law

Teaching Award: 2010 University of Kentucky Alumni Association Great Teacher

University of Maryland School of Law, Baltimore, MD Spring 2002-Spring 2003, Spring 2004
Adjunct Professor

Courses Taught: Legal Analysis, Writing and Research II, III

BOOK

RAP ON TRIAL (with Erik Nielson) (The New Press 2019)

Awards

- Winner, Hugh M. Hefner Foundation, 2020 First Amendment Award (October 2020) (book publishing category)
- Finalist, Library of Virginia, 23rd Annual Literary Awards (October 2020) (non-fiction category)

Reviews and Media

- SpearIt, *The New Rap Sheet: Prosecuting Crimes, Chilling Free Speech*, JUDICATURE, Bolch Judicial Institute, Duke Law (September 2020), <https://judicature.duke.edu/articles/the-new-rap-sheet-prosecuting-crimes-chilling-free-speech/>
- Lee Ballinger, *Rap on Trial: Rap provides a connection between countless people regardless of race, age, or gender*, CounterPunch (July 20, 2020), <https://www.counterpunch.org/2020/07/20/rap-on-trial/>
- Tyler Bunzey, *Rappers are ‘Products Made to Crumble’: A Review of Rap on Trial: Race, Lyrics and Guilt in America*, NEW BLACK MAN (IN EXILE) (Feb. 12, 2020) (review), <https://www.newblackmaninexile.net/2020/02/rappers-are-products-made-to-crumble.html>
- Book “*Rap on Trial: Race, Lyrics, and Guilt in America*” Examines Double Standard in Criminal Justice, BLACK STAR NEWS (Nov. 19, 2019) (review), <http://www.blackstarnews.com/entertainment/music/book-%E2%80%99Crap-on-trial-race-lyrics-and-guilt-in-america%E2%80%9D-examines>
- RAP ON TRIAL, BOSTON REVIEW (Nov. 8, 2019) (book excerpt), <http://bostonreview.net/arts-society/erik-nielson-andrea-l-dennis-rap-trial>
- Joel Anderson, et al., *Using Rap Lyrics as Criminal Evidence*, Slow Burn, Season 3, Bonus Episode 2: Biggie and Tupac, SLATE (Nov. 6, 2019) (interview), <https://slate.com/podcasts/slow-burn/s3/biggie-and-tupac/e2+/slow-burn-season-3-episode-2>
- Jenny Hamilton, *Rap on Trial*, BOOKLIST (Nov. 1, 2019) (review), <https://www.booklistonline.com/Rap-on-Trial-Race-Lyrics-and-Guilt-in-America-Andrea-L-Dennis/pid=9724193>
- Mahnaz Dar, *Spotlight: Erik Nielson and Andrea L. Dennis*, LIBRARY JOURNAL (Oct. 1, 2019) (interview).
- Genevieve Williams, *Review: Rap on Trial: Race, Lyrics, and Guilt in America*, LIBRARY JOURNAL (Oct. 1, 2019) (review).
- Lauren Sonnenberg, *Rap on Trial: How an Art Form Became a Courtroom Weapon*, THE CRIME REPORT (Sept. 11, 2019) (interview), <https://thecrimereport.org/2019/09/11/rap-on-trial-how-an-art-form-became-a-courtroom-weapon/>

Speaking Engagements

- UGA Honors Program (April 2021)
- Documentary and Law class, University of Michigan Law (Mar. 2021)
- UGA Hargrett Rare Book and Manuscript Library. (Feb. 2021)
- University of Baltimore Black Law Student Association (Feb. 2021)
- Panelist (non-fiction category), Library of Virginia, 23rd Annual Literary Awards (October 15, 2020)
- Kiwanis Club of Monterey, CA (August 12, 2020)
- Brooklyn Historical Society (June 16, 2020)
- Malaprop’s Bookstore/Café, Asheville, NC (Mar. 5, 2020)
- A Capella Books and Jimmy Carter Presidential Library, Atlanta, GA (Mar. 3, 2020)
- Busboys & Poets, Washington, DC (Feb. 19, 2020)
- University of Georgia Law, Athens, GA (Jan. 30, 2020) (with Dr. Bettina Love, UGA College of Education)
- Avid Bookshop, Athens, GA (Nov. 12, 2019)

Trainings

- *Rap Music, Artistic Expression, and Social Media as Criminal Evidence*, South Carolina Association of Public Defenders Annual Conference (Sept. 2021)
- *(In)admissibility of Rap Lyrics, Other Artistic Expression, and Social Media as Evidence*, 2020 National Juvenile Defender Center Leadership Summit (October 2020) (conference workshop)
- *The Rising Prosecution of Rap Lyrics*, The Justice Collaborative (Feb. 27, 2020) (webinar), <https://www.youtube.com/watch?v=lnyF40AgkD0&feature=youtu.be>
- *Criminalizing Language*, 2019 Ohio Juvenile Defender Center Leadership Summit, Columbus, OH (May 2019) (conference plenary session)
- *In Defense of Rap: The (In)admissibility of Artistic Expression as Evidence*, 2019 Ohio Juvenile Defender Center Leadership Summit, Columbus, OH (May 2019) (conference workshop)
- *Art as Advocacy*, 2018 National Juvenile Defender Center Leadership Summit, St. Paul, MN (October 2018) (conference panel)
- *In Defense of Rap: The (In)admissibility of Artistic Expression as Evidence*, 2018 National Juvenile Defender Center Leadership Summit, St. Paul, MN (October 2018) (conference workshop)

SCHOLARLY ARTICLES AND BOOK CHAPTERS

Schoolhouse Rap, ___ *Popular Music* ___ (special issue) (forthcoming 2022).

Black Collaboration during American Slavery in Juan Espindola and Leigh A. Payne, eds., *COLLABORATION IN AUTHORITARIAN AND ARMED CONFLICT SETTINGS* (Oxford University Press 2022).

Adventures of the Accidental Homeschoolers in *HOMESCHOOLING BLACK CHILDREN IN THE U.S: THEORY, PRACTICE, AND POPULAR CULTURE* (Dr. Khadijah Z. Ali-Coleman and Dr. Cheryl Fields-Smith eds) (Information Age Publishing 2022).

The Dysfunctional Criminalization of Family Violence, 57 *Criminal Law Bulletin* 559 (2021).

Systemic, Racial-Justice Informed Solutions to Shift “Care” from the Criminal Legal System to the Mental Healthcare System, 72 *Psychiatric Services* 1428-33 (with Sarah Y. Vinson, MD) (Dec. 2021).

Decriminalizing Childhood, 45 *Fordham Urban Law Journal* 1 (2017).

Criminal Law as Family Law, 33 *Georgia State Law Review* 285 (2017).

Black Contemporary Social Movements, Resource Mobilization, and Musical Activism, 79 *Law & Contemporary Problems* 29 (2016).

Talk Don't Touch? Considerations for Children's Attorneys on the Physical Touch of Clients, 65 *Catholic University Law Review* 253 (2015).

Encouraging Victims: Responding to a Recent Study of Battered Women Who Commit Crimes, 15 *Nevada Law Journal* 1 (with Carol E. Jordan) (2014).

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A Snitch in Time: An Historical Sketch of Black Informing during Slavery, 97 Marquette Law Review 279 (2013).

Prosecutorial Discretion and the Neglect of Juvenile Shielding Statutes, 90 Nebraska Law Review 341 (2011).

Collateral Damage? Juvenile Snitches in America's "Wars" on Drugs, Crime, and Gangs, 46 American Criminal Law Review 1145 (2009).

Reprinted in ADAM M. GERSHOWITZ, *THE WIRE: CRIME, LAW, AND POLICY* 372 (Carolina Acad. Press 2013).

Judicial Citation: *State v. Monday*, 257 P.3d 551 (Wash. 2011) (in dissent).

Poetic (In)Justice? Rap Music Lyrics as Art, Life, and Criminal Evidence, 31 Columbia Journal of Law and the Arts 1 (2007).

Reprinted in *HIP HOP AND THE LAW: THE KEY WRITINGS THAT FORMED THE MOVEMENT* (Pamela Bridgewater, andre douglas pond cummings, & Donald Tibbs eds., Carolina Acad. Press 2015).

Judicial Citations:

- *Young v. State*, No. 2540, SEPT.TERM,2017, 2019 WL 2881380 (Md. Ct. Spec. App. July 3, 2019)
- *Gregg v. State*, No. 2307, SEPT.TERM,2017, 2019 WL 2881528 (Md. Ct. Spec. App. July 3, 2019)
- *Commonwealth v. Knox*, 647 Pa. 593, 190 A.3d 1146 (2018)
- *United States of America v. Williams, et al.*, 2017 WL 4310712 (N.D. Cal. Sept. 28, 2017).
- *Jordan v. State*, No. 2014-KA-00615-COA, 2015 WL 8142708 (Miss. Ct. App. Dec. 8, 2015) (in dissent).
- *Bell v. Itawamba County School Board*, 799 F.3d 379 (5th Cir. 2014) (en banc)
- *Bell v. Itawamba County School Board*, 774 F.3d 280 (5th Cir. 2014).
- *State v. Leslie*, 843 N.W.2d476 (Iowa App. 2014).
- *Lane v. State*, 169 So.3d 1076 (Ala. Crim. App. 2013) (in dissent).
- *Holmes v. State*, 306 P.3d 415 (Nev. 2013).
- *State v. Skinner*, 2012 WL 3762431 (N.J. Super. Ct. App. Div. Aug. 31, 2012)
- *Commonwealth v. Gray*, 978 N.E.2d 543 (Mass. 2012).
- *Hannah v. State*, 23 A.3d 192 (Md. 2011).

Note, *Because I am Black, Because I am Woman: Remediating the Sexual Harassment Experience of Black Women*, 1996 N.Y.U. Annual Survey of American Law 555 (1996).

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ESSAYS and SHORTER WORKS

The Music of Mass Incarceration, 13 No. 2 ABA LANDSLIDE 14 (Nov/Dec 2020).

Good Cop-Bad Cop: Police Violence and the Child's Mind, 58 Howard Law Journal 811 (2015).

Teaching "The Wire": Crime, Evidence, and Kids, 64 Journal of Legal Education 111 (2014).

GRANTS

Pilot Research Grant, *Exploring Black Homeschooling in Rural Communities*, UGA Office of the Provost, Office of Research, Office of Institutional Diversity (awarded \$2,860 – January 2021) (with Dr. Cheryl Fields-Smith, UGA Mary Frances Early College of Education)

Research Conference Grant, *Setting the Agenda for Research and Practice: Exploring the Tensions and Possibilities of Homeschooling*, The Spencer Foundation (awarded \$50,000 - September 2020) (with Dr. Cheryl Fields-Smith and Dr. Marian Higgins, UGA Mary Frances Early College of Education)

Research Grant, *Elder Abuse: Legal Theories of Punishment Shaping State Laws*, National Science Foundation (submitted January 2017) (not awarded) (with Dr. Toni Miles, UGA College of Public Health)

OPINION PIECES

Dr. Cheryl Fields-Smith and Andrea L. Dennis, *Contemporary Homeschooling: Black Children's Best Interests, Freedom from Religion, and Anti-Racism*, CANOPY FORUM, Emory University, Center for the Study of Law and Religion (Dec. 8, 2020), <https://canopyforum.org/2020/12/08/contemporary-homeschooling-black-children/>

Andrea L. Dennis, *Mass Surveillance and Black Legal History*, AMERICAN CONSTITUTION SOCIETY (Feb. 18, 2020), <https://www.acslaw.org/expertforum/mass-surveillance-and-black-legal-history/>

Andrea L. Dennis, *Summer Programming Is Good Opportunity to Teach Cultural Sensitivity*, YOUTH TODAY (July 9, 2019), <https://youthtoday.org/2019/07/1067465/>

Andrea L. Dennis, Michael Render, Erik Nielson, *Louisiana Rapper's Case Speaks to Bigger Problems in the Criminal Justice System*, HUFFINGTON POST (April 24, 2016), http://www.huffingtonpost.com/andreal-dennis/louisiana-rappers-case-sp_b_9774504.html

Andrea L. Dennis, *Schools Fail to Get it Right on Rap Music*, JUVENILE JUSTICE INFORMATION EXCHANGE (Dec. 7, 2015), <http://jjie.org/schools-fail-to-get-it-right-on-rap-music/>

Andrea L. Dennis, *Sowing Seeds for Youth Empowerment in Baltimore and Elsewhere*, YOUTH TODAY (May 7, 2015), <http://youthtoday.org/2015/05/sowing-seeds-for-youth-empowerment-in-baltimore-andelsewhere/>

Andrea L. Dennis, *10 Years After Roper, Some Juveniles Still Waiting for Decent Treatment*, JUVENILE JUSTICE INFORMATION EXCHANGE (Feb. 27, 2015), <http://jjie.org/op-ed-10-years-after-roper-somejuveniles-still-waiting-for-decent-treatment/108410/>

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Andrea L. Dennis, *Children's Voices Needed for 21st Century Policing*, JUVENILE JUSTICE INFORMATION EXCHANGE (Jan. 13, 2015), <http://jjie.org/op-ed-childrens-voices-needed-for-21st-century-policing/108202/>.

SELECT SPEAKING ENGAGEMENTS

Panelist, "The History and Overview of Police Surveillance in America," part of the "Reimagining Police Surveillance: Protecting Activism and Ending Technologies of Oppression" symposium. Hosted by University of Michigan Journal of Law Reform (Jan. 17, 2022) (by invitation)

Panelist, "Rap, Law, and CRT," Stanford Humanities Center Arts + Justice Research Workshop (Oct. 2021)

Schoolhouse Rap, Webinar, "Prosecuting Rap: Criminal Justice and UK Black Youth Expressive Culture," University of Manchester (July 2021)

Black Lives Matter Event Series – Part 2: How the US and UK state criminalise Rap and how to combat it. Hosted by the UK's Garden Court Chambers Criminal Defence Team (May 2021)

Panelist, "Race & Evidence: Beyond Neutrality." Hosted by the National Lawyers Guild chapter at Cardozo School of Law. (Apr. 2021)

"Rap on Trial: Criminalizing Black Culture." Hosted by the Athens chapter of the American Constitution Society. (Mar. 2021)

Black Lives Matter Event Series – Part 1: How the US and UK state criminalise Rap and how to combat it. Hosted by UK's Garden Court Chambers Defence Team (Jan 2021), <https://www.youtube.com/watch?v=Kj-UyDt8Yg8>

Testimony, South Carolina House Committee on Justice System and Law Enforcement Reform (July 28, 2020)

Rap as Criminal Evidence, North Carolina Central University School of Law, Durham, NC (April 2019) (Invited. Law Review Symposium.)

Decriminalizing Childhood, Lutie A. Lytle Black Women Faculty Writing Workshop, University of Michigan Law School, Ann Arbor, MI (July 2017)

Family Violence Crimes: Movements, Mobilization, and Lessons for the Future, Family Law Scholars and Teachers Conference, Fordham University School of Law, New York, NY (June 2017)

The Future of Family Violence Crimes, Wake Forest University School of Law, Winston-Salem, NC (March 2017)

Criminal Law as Family Law, Family Law Scholars and Teachers Conference, Loyola University New Orleans College of Law, New Orleans, LA (June 2016)

Andrea L. Dennis, 8

Call-and-Response: Black Culture's Constant Dialogue with the State and its Implications for the Future of Civil Rights, *The Present and Future of Civil Rights Movements: Race and Reform in 21st Century America*, Duke Center on Law, Race and Politics (November 2015)

Call and Response: The Constant Dialogue between America's Black Music and Criminal Justice State, American Studies Department, University of Manchester, Manchester, England (October 2015)

Violent Rap Lyrics as Evidence of Bad Character, Autobiography, and Confession, Prosecuting Rap Workshop, University of Manchester, Manchester, England (October 2015)

Rap on Trial, Annual Meeting, American Sociological Association, San Francisco, CA (August 2014)

SELECT MEDIA INTERVIEWS AND CITATIONS

Nancy Dillon, "New York Lawmakers Introducing Bill to Limit Rap Lyrics as Evidence in Criminal Trials," *ROLLING STONE* (Nov. 16, 2021)

Brittany Francis, Anjali Pathmanathan and Arielle Reid, "Putting Rap Music on Trial," *NEW YORK LAW JOURNAL* (June 30, 2021)

Rodney Carmichael, Sidney Madden, Kara Frame, and Elizabeth Cillis, "The Racist Roots of Rap On Trial," *Louder than a Riot Podcast*, NPR (Mar. 16, 2021)

Rodney Carmichael and Sidney Madden, *Lyrics on Trial: Mac Phipps (Pt. 2)*, *Louder than a Riot Podcast*, NPR (Oct. 15 2020), <https://www.npr.org/2020/10/13/923405080/lyrics-on-trial-mac-hipps-pt-2>

Chris Richards, *The most urgent rap album of 2020? Drakeo the Ruler just phoned it in from jail.*, *WASH. POST* (June 10, 2020), https://www.washingtonpost.com/lifestyle/style/the-most-urgent-rap-album-of-2020-drakeo-the-ruler-just-phoned-it-in-from-jail/2020/06/09/730a5c38-a5b1-11ea-b473-04905b1af82b_story.html

Will Caiger-Smith, *Chad Focus Wanted to Be a Rap Mogul. How Much Fraud Would It Take?*, *VICE* (Dec. 20, 2019), https://www.vice.com/en_us/article/5dmzvn/chad-focus-wanted-to-be-a-rap-mogul-how-much-fraud-would-it-take

Joel Anderson, *Cops on My Tail*, *Slow Burn Podcast*, Season 3, Episode 2: Biggie and Tupac, *SLATE* (Nov. 6, 2019), <https://slate.com/podcasts/slow-burn/s3/biggie-and-tupac/e2/gangsta-rap-vs-the-cops>

Paul Donoghue, *Can violent rap lyrics be evidence of criminality or does the law misunderstand music's biggest genre?*, *AUSTRALIAN BROADCASTING CORP.* (Oct. 5, 2019), https://www.abc.net.au/news/2019-1006/can-violent-rap-lyrics-be-a-crime/10974844?utm_source=UGA+Today&utm_campaign=11c6bca2e7eUGAToday+10-7-19&utm_medium=email&utm_term=0_54a77f93dd-11c6bca2e771062287&mc_cid=11c6bca2e7&mc_eid=erEm8BcDQ0

Briana Younger, *The Controversial Use of Rap Lyrics as Evidence*, *THE NEW YORKER* (Sept. 20, 2019), <https://www.newyorker.com/culture/culture-desk/the-controversial-use-of-rap-lyrics-as-evidence>

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Jack Denton, *The State v. Hip-Hop*, PACIFIC STANDARD (Apr. 26, 2019), <https://psmag.com/socialjustice/the-state-v-hip-hop>

Jeff Weiss, *Murder, They Rapped*, PLAYBOY (Winter 2019)
Jacques Morel, et al., *How Rap Lyrics Are Landing Rappers In Jail*, GENIUS (Oct. 1, 2018), <https://genius.com/videos/How-rap-lyrics-are-landing-rappers-in-jail>

Erik Nielson, 'Rap on Trial': *Why Lyrics Should Be Off Limits*, ROLLING STONE (May 3, 2017), <https://www.rollingstone.com/culture/culture-news/rap-on-trial-why-lyrics-should-be-off-limits-116368/>

John Simerman, *Rap videos from 'Kidd Kidd,' 'Qp' take center stage in sprawling New Orleans gang murder case*, THE NEW ORLEANS ADVOCATE (Apr. 18, 2016), <http://www.theneworleansadvocate.com/news/15458674-128/rap-videos-from-kidd-kidd-qp-take-centerstage-in-sprawling-new-orleans-gang-murder-case>

Celeste Headlee, *Hip-Hop and Free Speech*, On Second Thought, GEORGIA PUBLIC BROADCASTING (Jan. 12, 2016), <https://soundcloud.com/onsecondthought/full-show-january-12-2016>
Dotun Adebayo, *Up All Night*, BBC RADIO 5 ALIVE (Oct. 18, 2015), <http://www.bbc.co.uk/programmes/b06j0bqn>

Keaton Nichols and Fatia Kasumu, *WURD Up!*, 900AM-WURD (April 18, 2015), <https://soundcloud.com/900amwurd/wurd-up-41815-andrea-dennis>

Lewis Beale, *Can Rap Lyrics Send You to Jail? If You're a Young Black Male, Yes*, THE DAILY BEAST (April 6, 2015), <http://www.thedailybeast.com/articles/2015/04/06/can-rap-lyrics-send-you-to-jail-if-youre-a-young-black-male-yes.html>

Erik Nielson, *Prosecutors would rather read rap as a threat than as art*, THE WASHINGTON POST (Dec. 5, 2014), <http://wapo.st/1zwK8p1>

Erik Nielson and Charis Kubrin, *A new California trend -- prosecuting rap*, LOS ANGELES TIMES (Apr. 7, 2014), <http://articles.latimes.com/2014/apr/07/opinion/la-oe-kubrin-and-nielson-rap-prosecution20140408>

Lorne Manley, *Legal Debate on Using Boastful Raps as a Smoking Gun*, N.Y. TIMES (Mar. 26, 2014), http://www.nytimes.com/2014/03/27/arts/music/using-rap-lyrics-as-damning-evidence-stirs-legaldebate.html?hpw&rref=arts&_r=1

Erik Nielson, *Arab Rappers Are Landing in Jail for Lyrics – Kind of Like American Rappers*, THE ATLANTIC (July 1, 2013), <http://www.theatlantic.com/entertainment/archive/2013/07/arab-rappersare-landing-in-jail-for-lyrics-kind-of-like-american-rappers/277448/>

Erik Nielson, *Prosecuting Rap Music*, HUFFINGTON POST (March 26, 2013), http://www.huffingtonpost.com/erik-nielson/prosecuting-rap-music_b_2956658.html?utm_hp_ref=crime

Mo Ivory, *The Mo Ivory Show*, CBS ATLANTA (July 7, 2012), <http://atlanta.cbslocal.com/2012/07/10/the-mo-ivory-show-71012-the-stream-cant-keep-us-down/>

Erik Nielson, *When Rap Lyrics Stand Trial*, THE ROOT (July 3, 2012), <http://www.theroot.com/views/raplyrics-and-crime>

Ryan Schill, *Advocates Hopeful, Want Supreme Court to Reject Life Without Parole for Juveniles*, JUVENILE JUSTICE INFORMATION EXCHANGE (Mar. 7, 2012), available at <http://jjie.org/advocates-hopeful-wantsupreme-court-reject-life-without-parole-for-juveniles/77085>

EDUCATION

New York University School of Law, New York, NY

J.D., May 1997

Activities: *Annual Survey of American Law*, 1995-1997

Chair, Black Allied Law Students Association, 1995-1996

Student Attorney, Civil Rights Clinic, 1996-1997

Research Assistant, Professor Ronald K. Noble, 1996

Awards: NAACP Legal Defense Fund/Shearman & Sterling Scholar, 1994-1997

Anne Petluck Poses Memorial Prize for Outstanding Student Clinical Work, 1997

University of Maryland, College Park, MD

B.S. Engineering (Concentration: Psychology), May 1994

LEGAL PRACTICE POSITIONS

Office of the Federal Public Defender, District of Maryland

Jan. 2001-Mar. 2004

Assistant Federal Public Defender. Represented over four hundred indigent individuals under investigation for and charged with federal misdemeanor and felony crimes. Defended clients in court at detention hearings, motions hearings, arraignments, guilty pleas, trials, and violation hearings. Interviewed and counseled clients. Managed investigations. Researched caselaw. Developed litigation strategies. Estimated sentences under federal sentencing guidelines. Negotiated plea agreements. Interviewed witnesses. Requested subpoenas. Wrote pre-trial briefs and sentencing memos. Researched, wrote, and argued appeals. Researched and wrote petitions for writ of certiorari.

Office of the Corporation Counsel, Washington, DC

Dec. 1999-May 2000

Special Assistant Corporation Counsel, Abuse & Neglect Section. Civilly prosecuted child abuse and neglect cases on behalf of the District of Columbia. Managed caseload of approximately sixty families. Petitioned cases. Conducted initial hearings, probable cause hearings, status hearings, trials, dispositions, and review hearings. Responded to discovery requests and defense motions.

Covington & Burling, Washington, DC

Oct. 1998-Nov. 1999, June 2000-Jan. 2001

Associate. Practice areas: corporate and patent litigation, antitrust, white collar. Defended depositions, reviewed documents, selected trial exhibits, drafted pleadings, consulted with expert witnesses, and memorialized witness interviews.

United States District Court for the Eastern District of Virginia, Norfolk, VA Aug. 1997-Aug. 1998

Law Clerk to The Honorable Raymond A. Jackson

BAR AND COURT ADMISSIONS

Maryland (1998)

District of Columbia (1999) (inactive)

United States District Court for the District of Maryland (2001)

United States Court of Appeals for the Fourth Circuit (2001)

ADDITIONAL PROFESSIONAL EXPERIENCE

U.S. Department of Labor, Washington, DC

Mar. 2004-June 2006

Senior Associate, National Office of Job Corps – Division of Program Planning and Development.

Engaged in long-range, strategic analysis and planning for national vocational training programs.

Participated in management and evaluation of pilot programs and special initiatives. Researched, drafted, and edited briefing memos, reports, presentations, and position papers for managerial-level audiences.

Facilitated workgroup and training sessions for staff. Participated on committee planning and implementing year-long campaign to celebrate 40th Anniversary of Job Corps.