

Real Resources for Researching IP Law

Anne Burnett, J.D., M.L.I.S. Foreign & International Law Librarian

Secondary Sources



Treatises



§ 7:32

McCarthy on Trademarks

of a trademark design covering a product is generally determined by comparing the overall commercial impression of the conflicting designs. ¹⁵

§ 7:33 Geometric shapes

Ordinary geometric shapes such as circles, ovals, squares, etc., even when not used as a background for other marks, are regarded as nondistinctive and protectable only upon proof of secondary meaning. "A circle or a ball as a trademark is publici juris where it has not acquired a secondary meaning." A series of three dimensional cubes molded into the surface of glassware was rejected as a trademark, on the ground that on such a product the design was mere surface ornamentation, devoid of trademark significance to buyers.

However, uncommon or unusual shapes and symbols that contain some minimum amount of inventiveness or fancifulness can be regarded as inherently distinctive and protected as such, without the need for proof of secondary meaning.⁴ The issue is whether this shape is so unusual for this type of

materials, or on shopping bags.").

¹⁵FORT JAMES OPERATING COMPANY v. ROYAL PAPER CONVERTING, INC., 83 U.S.P.Q.2d 1624, 2007 WL 1676779 (T.T.A.B. 2007) (A registration of an interlocking circle and square design imprinted onto paper towels was relied on to successfully oppose the registration of a similar design for paper products. "[I]In the case of design marks, the question of likelihood of confusion must be decided on the basis of the visual similarity of the marks. . . [T]his is a subjective determination and must take into account the overall commercial impressions created by the marks rather than any detailed analysis thereof.").

[Section 7:33]

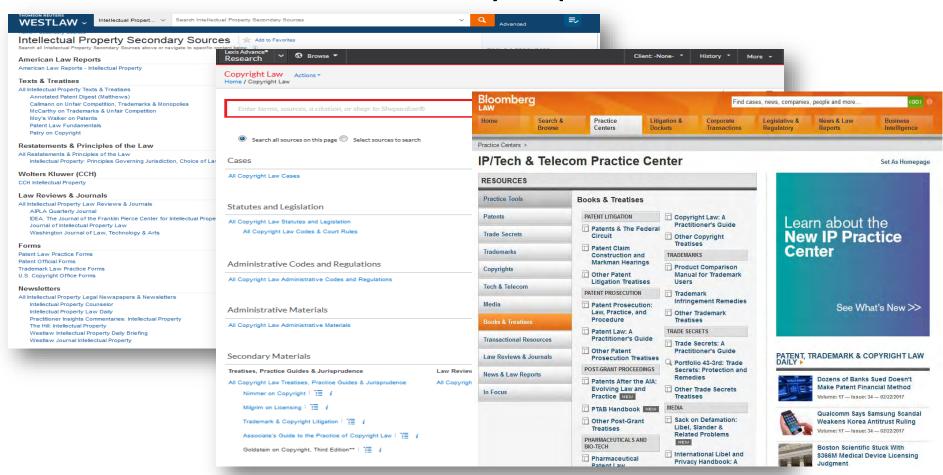
¹See cases cited in § 7:29.

²Mishawaka Rubber & Woolen Mfg. Co. v. S. S. Kresge Co., 119 F.2d 316, 49 U.S.P.Q. 419 (6th Cir. 1941), rev'd on other grounds, 316 U.S. 203, 86 L. Ed. 1381, 62 S. Ct. 1022, 53 U.S.P.Q. 323 (1942), reh'g denied, 316 U.S. 712, 86 L. Ed. 1777, 62 S. Ct. 1287 (1942).

³In re Fostoria Glass Co., 147 U.S.P.Q. 76 (T.T.A.B. 1965).

⁴In re Dairy Queen of Georgia, Inc., 134 U.S.P.Q. 136 (T.T.A.B. 1962) (star-shaped figure with representation of face held distinctive). See Brunswick-Balke-Collender Co. v. American Bowling & Billiand Corp., 150 F.2d 69, 65 U.S.P.Q. 148 (2d Cir. 1945), cert. denied, 326 U.S. 757, 90 L. Ed. 455, 66 S. Ct. 99, 67 U.S.P.Q. 359 (1945) (red crown on neck of bowling pin); O. & W. Thum Co. v. Dickinson, 245 F. 609 (6th Cir. 1917), cert. denied, 246 U.S. 664, 62 L. Ed. 928, 38 S. Ct. 334 (1918) (involved geometric figure protected).

Sources by Topic



Treatise Finders

- Georgetown Law's <u>Treatise Finder</u>
- Yale Law's <u>Treatise Finder</u>

Patents

Trademarks

IP Policy

Learning and Resources



Resources by Audience

- Attorneys, agents & paralegals
- > Inventors & entrepreneurs
- > Kids & educators
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Help by Topic

- > Fees and Payment
- General FAQs
- > Patents FAQs
- > Trademark FAQs
- > Transferring ownership / Assignments Help

Services & Publications

- Open Data & Mobility
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Pay fees and learn more about filing fees and other payments.

Patents & Trademarks Initiatives

Enhanced Patent Quality Initiative

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Patent Trial and Appeal Board

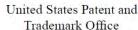
The Patent Trial and Appeal Board (PTAB) conducts trials, including inter partes, post-grant, and covered business method patent reviews and derivation proceedings, hears appeals from adverse examiner

USPTO Manuals

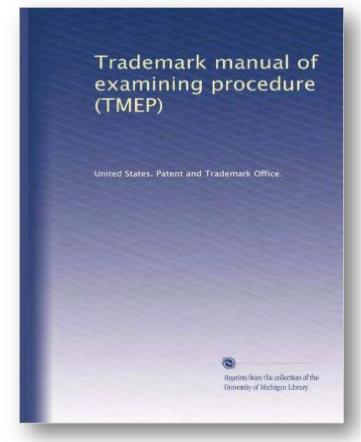
Manual of PATENT EXAMINING PROCEDURE

Original Ninth Edition, March 2014 Latest Revision November 2015 [R-07.2015]

U.S. DEPARTMENT OF COMMERCE







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Three-year exemptions under Section 1201

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HOW DO I ...?









Compendium of **U.S. Copyright Office Practices**

Code of Federal Regulations
TITLE 37, CHAPTER II

Copyright Law of the United States AND RELATED LAWS CONTAINED IN TITLE 17 OF THE UNITED STATES CODE

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eCO Tutorial (Standard) (Single)

Copyright Search

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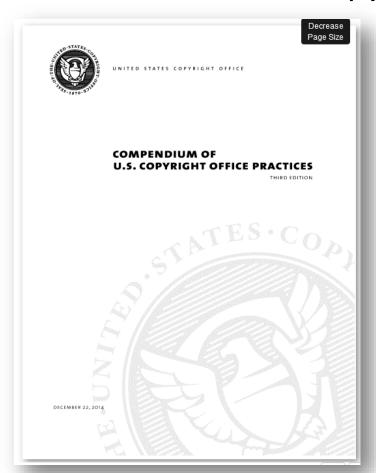
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U.S. Copyright Office Practices



Introduction to the Third Edition of the

COMPENDIUM OF U.S. COPYRIGHT OFFICE PRACTICES

The Compendium of U.S. Copyright Office Practices, Third Edition (the "Compendium" or "Pitral Edition") is the administrative manual of the Register of Copyrights concerning. Title 17 of the United States Code and Chapter 37 of the Code of Federal Regulations. It provides instruction to agency staff regarding their statutory duties and provides expert guidance to copyright applicants, practitioners, scholars, the courts, and members of the general public regarding institutional practices and related principles of law. See 37 CFR. 8 (2012-EDI)(7).

Effective Date of the Third Edition

The Compendium, Third Edition was released and became effective on December 22, 2014.

The Compendium, Third Edition is a living, electronic document accessible on the official website of the U.S. Copyright Office. The Office publishes regular revisions, as appropriate, to reflect changes in the law and/or practices, which customers may access, download, or print. The version posted on the Office's website at any given time should be consulted as the current official version. The Office maintains an archive of all revisions so released, as well as prior versions.

Citing to the Compendium

The full title of this manual is the "Compendium of U.S. Copyright Office Practices, Third Edition." The full title may be abbreviated as the "Compendium." The manual may be cited as follows:

Full citation:

 U.S. Copyright Office, Compendium of U.S. Copyright Office Practices § 101 (3d ed. 2014).

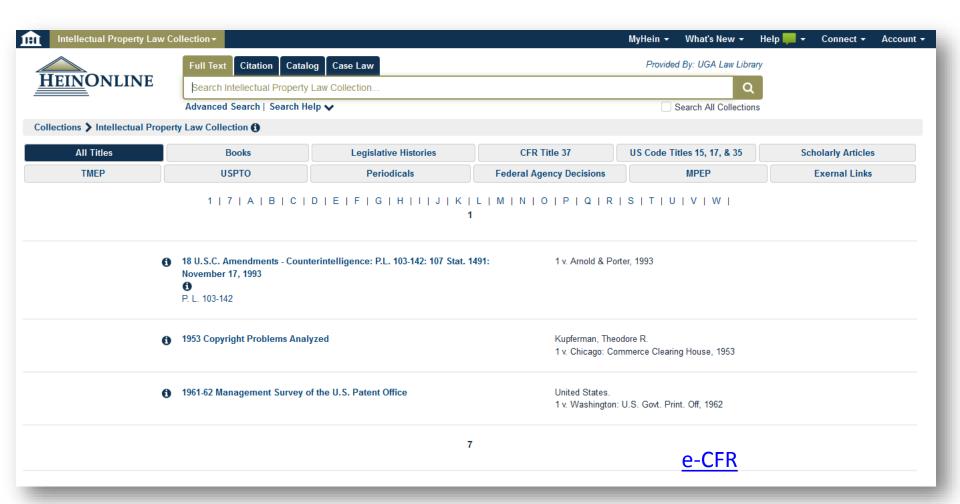
Short form citation:

COMPENDIUM (THIRD) § 101.1(A).

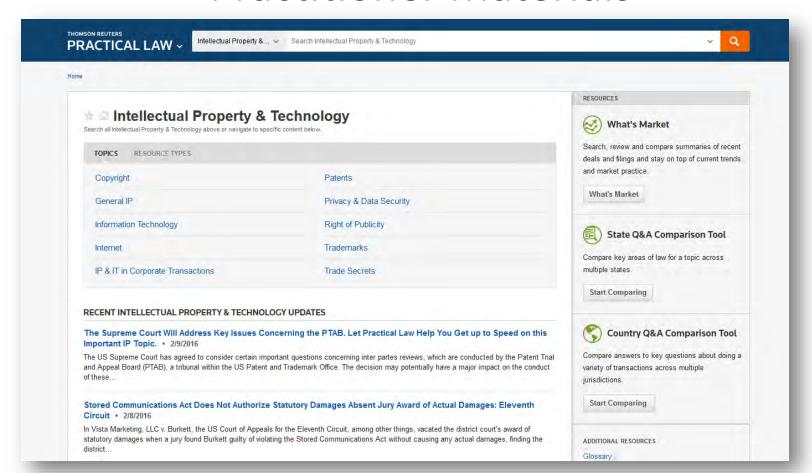
What the Compendium Covers

The Compendium documents and explains the many technical requirements, regulations, and legal interpretations of the U.S. Copyright Office with a primary focus on the registration of copyright claims, documentation of copyright ownership, and recordation of copyright documents, including assignments and licenses. It describes the wide range of services that the Office provides for searching, accessing, and retrieving information located in its extensive collection of copyright records and the

Introduction: 1 12/22/2014



Practitioner Materials



KEYWORDS (1-34 of 34) Other Resources Most relevant titles entries 1-5 Search for fashion Fashion law: a guide for designers, fashion executives, and attorneys / law in edited by Guillermo C. Jime ASHION GILFind-UGA Libraries New York: Fairchild Books, 2014 Search for fashion LOCATION STATUS Jaw in WorldCat Balcony KF3086 .F365 2014 AVAILABLE Request from The little book of fashion law / Ursula Furi-Perry Interlibrary Loan Furi-Perry, Ursula, 1980-Chicago, Illinois: American Bar Association, 2013 Need Help? Ask a Reference Librarian LOCATION CALL# STATUS. AVAILABLE Balcony KF3409.C56 F87 2013 3 Fashion law and business [electronic resource]: brands & retailers / Lois F. Herzeca, Howard S. Hog Herzeca, Lois F New York, N.Y.: Practising Law Institute, 2013-Access online LOCATION CALL Online KF3086 .F37 ONLINE AVAILABLE F 4 Fashion law: a guide for designers, fashion executives, and attorneys New York: Fairchild Books, 2010-Access online LOCATION CALL # STATUS

VESSOR FOR ONLINE



Title Fashion law: a guide for designers, fashion executives, and attorneys / edited by Guillermo C. Jimenez and Barbara Kolsun,

Imprint New York: Fairchild Books, 2014

Copies

Call # KE3086 .E365 2014

LOCATION CALL #
Balcony KF3086 .F365 2014

Descript. xxviii, 388 pages: illustrations; 23 cm Note Includes bibliographical references and index

Subject Design protection -- United States

Fashion merchandising -- Law and legislation -- United States

Clothing trade -- Law and legislation -- United States

Contents A survey of fashion law: key issues and trends / by Guillermo C. Jimenez -Trademarks and trade dress / by Marc Misthal -- Copyright / by Charles

STATUS

AVAILABLE

Colman -- Design patents, utility patents, and trade secrets / by George Gottlieb -- Design piracy legislation : should the United States protect fashion design? / by Guillermo C. Jimenez, Joseph Murphy, and Julie Zerbo -- Litigation strategies in fashion law / by David H. Bernstein -- Fashion licensing / by Karen Artz Ash and Barbara Kolsun -- Counterfeiting / by

starting and developing the business / by Henry Welt: -Fashion finance / by Valerie Radwaner and Raphael Russo - Selling and buying: commercial agreements in fashion / by Donald L. Kreindler -- Employment law issues in fashion / by Elise M. Bloom and Lee Sporn -- Celebritles and fashion models: endorsement and promotion agreements / by Ted Max -- Marketing.

Antonio Borrelli -- Retail leasing for fashion / by Matthew E. Epstein and Lee Sporn -- Global sourcing and international trade / by Guillermo C. Jimenez --

Import and customs issues in fashion / by Frances P. Hadfield and Amanda M.

Barbara Kolsun and Heather J. McDonald -- Fashion entrepreneurship:

advertising, and promotion / by Ashima Daval, Brooke Erdos Singer and

Simpson -- International development of the fashion business / by Michael F. Colosi -- International fashion law : brand protection and IP law in key

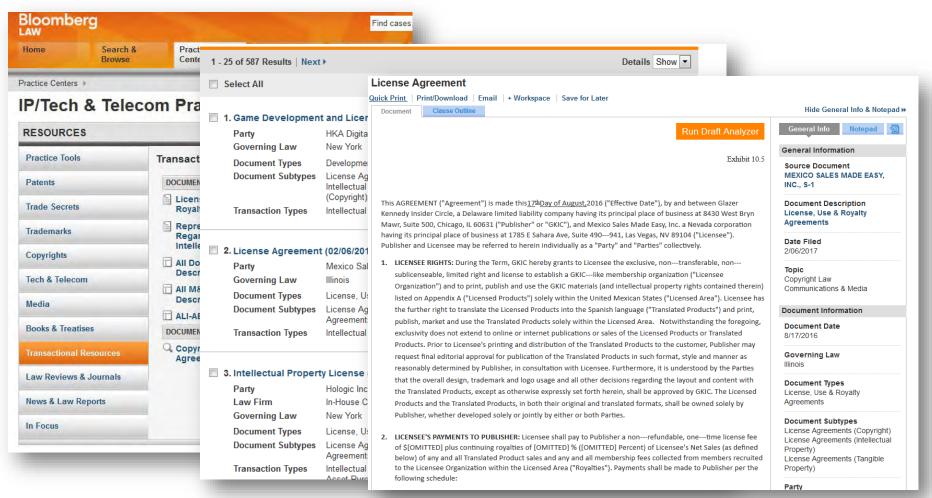
fashion markets / by Connie Carnabuci and Victoria White Alt Author Jiménez, Guillermo, editor

Kolsun, Barbara, editor

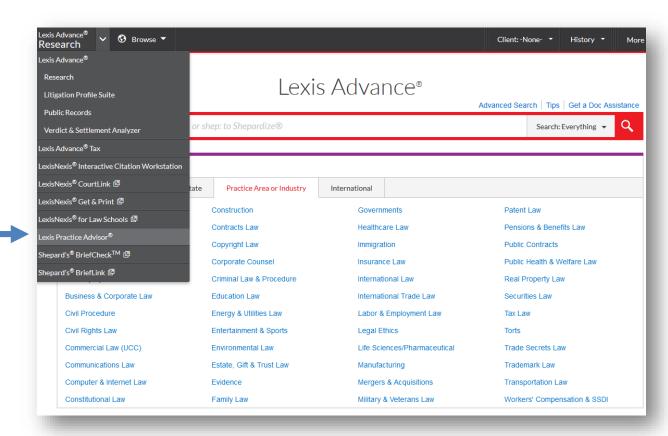
ISBN 1609018958

9781609018955

Practitioner Materials



Practitioner Materials: Lexis Practice Advisor

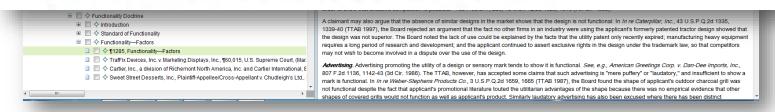


Practitioner Materials: CCH/Wolters Kluwer



Wolters Kluwer continues to provide authoritative, accurate, and timely analysis and resources to support your business entities law practice. *Cheetah*TM "*Intellectual Property*" gives you access to topic segments that include Copyright, Trademark and Advertising, Patent, and Technology and Internet. Advise clients using:

- Expert analysis and authoritative content Leading authorities provide the insights you need including international
 coverage of patent and trademark requirements in over 230 jurisdictions around the world written by attorneys from each
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- Current awareness IP Law Daily, news alerts, and international blog posts keep you on top of developments, ensuring
 you're able to advise clients on how changes in the law might affect them.



IP is global...



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TRIPS: TEXT OF THE AGREEMENT

Agreement on Trade-Related Aspects of Intellectual Property Rights

The TRIPS Agreement is Annex 1C of the Marrakesh Agreement Establishing the World Trade Organization, signed in Marrakesh, Morocco on 15 April 1994.

PREAMBLE to the Agreement on Trade-Related Aspects of Intellectual **Property Rights**

PART I General Provisions and Basic Principles

PART II Standards Concerning the Availability, Scope and Use of Intellectual Property Rights

- 1. Copyright and Related Rights
- 2. Trademarks
- 3. Geographical Indications
- 4. Industrial Designs
- 5. Patents
- 6. Layout-Designs (Topographies) of Integrated Circuits
- 7. Protection of Undisclosed Information
- 8. Control of Anti-Competitive Practices in Contractual Licences

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Resolve trademark-abusive "cybersquatting" domain name disputes.

WIPO Lex

About WIPO Lex

WIPO Lex is a one-stop **search facility** for national laws and treaties on intellectual property (IP) of WIPO, WTO and UN Members. It also features related information which elaborates, analyzes and interprets these laws and treaties. It provides streamlined access to reference material of key importance for optimal information on the global IP System.

Members' Profiles
Treaty Secretariat
WIPO-WTO Common Portal
Glossary

Contact us IP Legislation Treaties Full Text Search Select a Member WIPO/WTO/UN Members Afghanistan (22) Albania (39) Algeria (41) Andorra (17) Angola (23) Subject Matter Patents (Inventions) Select a Topic Alternative Dispute Resolution (ADR) Competition Copyright and Related Rights (Neighboring Rights) Domain Names Enforcement of IP and Related Laws Genetic Resources Geographical Indications Industrial Designs News on IP Laws Industrial Property IP Regulatory Body Layout Designs of Integrated Circuits December 1, 2015 Poland: The Act of July 24, 201 Patents (Inventions) force on December 1, 2015. The Act introduces signif Plant Variety Protection trademarks in the Act of June 30, 2000, on Industria Trade Names intellectual property law with European regulations Traditional Cultural Expressions protection for industrial designs in accordance with Traditional Knowledge (TK) Registration of Industrial Designs and grants copyrit Transfer of Technology (ii) provides patent protection for medicinal product Undisclosed Information (Trade Secrets) application of a sequence or a partial sequence of a gene in the patent application for biotechnological inventions; and (iii) extends

WIPO Lex Search

Query:
Argentina
Plant Variety Protection
10 record(s) found.

IP-related Laws: enacted by the Legislature

Date of Text	Entity	Title
March 30, 1973	Argentina	Law No. 20.247 of March

Implementing Rules/Regulations

Date of Text	Entity	Title
February 28, 1996	Argentina	INASE Resolution No. 35/
July 24, 1992	Argentina	Resolution No. 631/92 of Registering Varieties in t
October 21, 1991	Argentina	Decree No. 2.183 of Octo

Treaty Approvals

Date of Text	Entity	Title
September 21, 1994	Argentina	Law No. 24.376 of Septem Plants (1978 Act of the UI

WIPO-Administered Treaties

Entry into force for contracting party	Entity	Title
October 8, 1980	Argentina	WIPO Convention

IP/N/1/ARG/P/5 Página 2

DECRETO Nº 2183/91 REGLAMENTARIO DE LA LEY DE SEMILLAS Y| CREACIONES FITOGENÉTICAS № 20247

BUENOS AIRES, 21 de Octubre de 1991

Visto el expediente 1560/91, del registro de la SECRETARIA DE AGRICULTURA, GANADERIA Y PESCA, el el cual la COMISION NACIONAL DE SEMILLAS propone la derogación del Decreto № 50 del 17 de enero de 1989, reglamentario de la Ley 20.247 y el dictado de un nuevo instrumento legal en su reemplazo, y

CONSIDERANDO:

Que el artículo 34 del Decreto 2476 del 26 de noviembre de 1990 establece la necesidad de reorganizar y fortalecer la funciones de control vegetal de la producción agrícola nacional, en especial la destinada a mercados externos

Que dicha norma prevé, además, la creación de un organismo especializado para tal fin, lo que posibilitará una más eficiente aplicación de la Ley 20.247 y obtener una mayor participación en el mercado internacional de semillas.

Que, asimismo, la creación de un organismo como el descripto, requiere que su accionar se vea enmarcado en una reglamentación apropiada al fin perseguido

Que dicha reglamentación debe adecuarse a los acuerdos y normas internacionales que aseguren un efectivo resguardo de la propiedad intelectual, para brindar la seguridad jurídica necesaria para el incremento de las inversiones en el área de semillas.

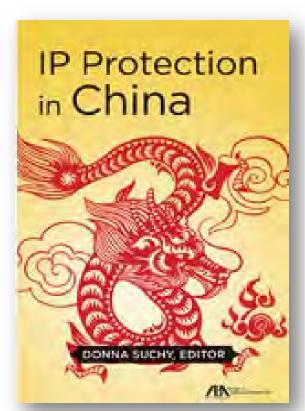
Que tal adecuación redundará en mayores alicientes para la obtención y comercialización de nuevas variedades de simiente, garantizando a los agricultores un insumo básico de alta calidad para la producción agricola, en conjunción a reglas transparentes para el desarrollo del mercado de semillas nacional.

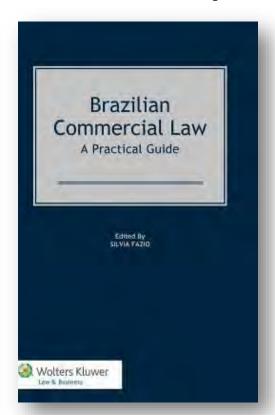
Que la nueva reglamentación incorpora la experiencia acumulada desde la entrada en vigencia de la Ley 20 247 y un vocabulario acorde con el avance tecnológico nacional e internacional en la materia.

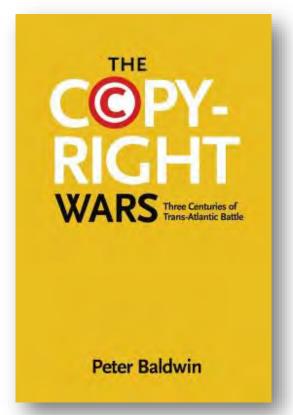
Que las facultades para dictar el presente acto surgen del artículo 86, inciso 2) de la Constitución Nacional

Por ello,

Jurisdiction-specific







Current Awareness



Mon 1/30/2017 1:39 PM

Bloomberg BNA <bloomberg@bna.com>

Feb. 01 -- World Intellectual Property Report

To Anne E Burnett

Around the World

Copyrights/Fair Use

Canadian Court Hits Litigious Publisher With Extra Costs

A Canadian court has awarded extra costs against an online news publisher for repeatedly suing federal agencies for copyright infringement in situations covered by fair dealing rights (Blacklock's Reporter v. Canada, Can. Fed. Ct., No. T-1391-14, 12/21/16).

Copyrights/Infringement

India Court Gives MySpace Breathing Room on Copyright

The social networking site MySpace isn't liable for posts that infringe copyright unless it has "actual knowledge" of the infringement and then fails to remove the posts, a Delhi High Court appeals bench held.

Copyrights/Jurisdiction

Alibaba-Owned Video Site Can't Be Sued in U.S. Court

Alibaba-owned Youku Tudou, Inc., which runs one of the most popular video streaming sites in China, can't be sued for copyright infringement in the U.S., a federal court ruled Jan. 24 (Triple Up Ltd. v. Youku Tudou Inc., 2017 BL 19299, D.D.C., No. Civil Action No. 16-159 (RDM), 1/24/17).

Intellectual Property/Appointments

U.K. Gets New IP Minister to Handle Post-Brexit Changes

U.K. Prime Minister Theresa May appointed a new intellectual property minister who will oversee plans to ratify and implement an agreement creating a patent court for most of Europe.

Intellectual Property/Policy

Trump IP Policy Should Focus on Patent Eligibility, IPO Says

The Trump administration's intellectual property policy should prioritize support for reversing the U.S. Supreme Court's restrictions on patent-eligible subject matter, the Intellectual Property Owners Association said Dec. 22.

Intellectual Property/Trade

U.S. Trade Office Seeks Public Feedback on IP Violators

The Office of the U.S. Trade Representative is seeking public feedback for its annual report on foreign countries with inadequate intellectual property rights, according to a Dec. 28 Federal Register notice.

Current Awareness: Blogs/Blawgs





HOME ABOUT SERVICES FAQ TERMS AND CONDIT

Home > Trademarks > Trademarks for Your Body Parts

Trademarks for Your Body Parts

By Jennifer Kovalcik on January 14, 2016 Posted in Trademarks

Does yo Some individuals are said to have a "trademark" style. As we start geari trademi month of the calendar year craziness" [sorry, NCAA rules prohibit use register) been thinking about the trademark style of basketball players.

NBA All-Star James Harden is first in the lineup with his infamous beard touts his moniker FEAR THE BEARD. Here he is in his twitter profile picture.



Harden's beard has become so popular, it has its own twitter account.



Although James Harden does not have a trademark registration for his beard (yet), his beard is featured on merchandising. He started growing the beard in college, basically out of laziness, but started noticing fans coming to games with fake beards. The beard has been with him through the Olympics and now to an MVP award from the National Basketball Players Association.

If you don't Fear the Beard, perhaps you will Fear the Brow. I know I do. Anthony Davis has a distinctive unibrow that many females invest heavily to avoid. He has obtained trademark registrations for the words FEAR THE BROW, RAISE THE BROW, and BROW DOWN, among others. His distinctive brow (singular) is shown below:





Career & Professional Resources Collection

